

# PIĘKNA PODOLANKA POLKA

skomponowana na

PIANO-FORTE

i ofiarowana

SWĘJ b. UCZENNICY

W<sup>niej</sup> Pannie Jadwidze Janowskiéj

przez

MICHAŁA KROGULSKIEGO.

w WARSZAWIE

Nakładem G. Sennewalda.

w Lit. H. Hirszel.

[1850]



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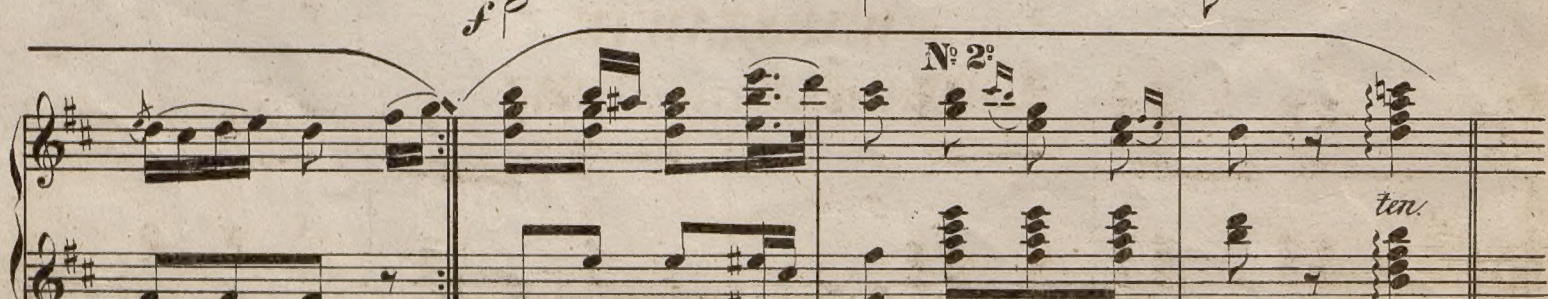
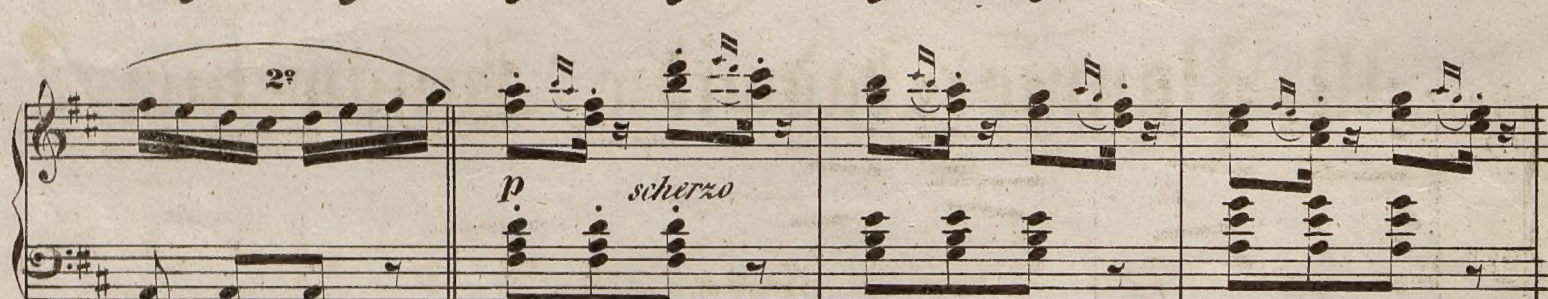
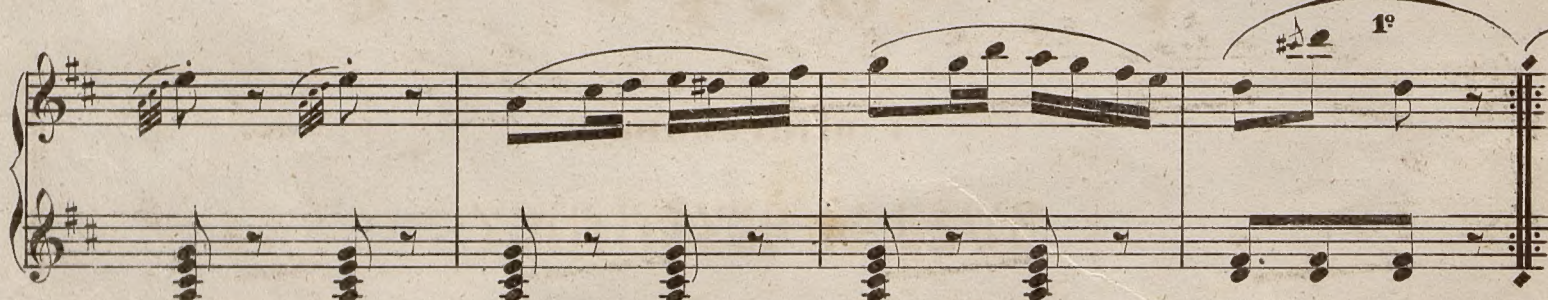
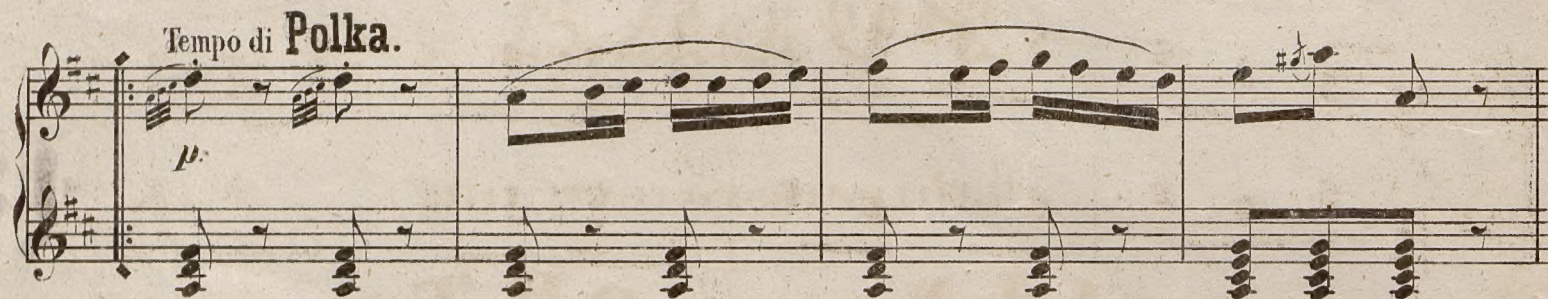
*Mms.*

PIĘKNA PODOLANKA.  
POLKA.

Introd.



Tempo di Polka.



Akc. Nr. 358/  
B. 1932



Trio.

*p* (Tuba)

A musical score for a Trio, consisting of six systems of music. The first system is marked *p* (Tuba). The second system has dynamics *f*, *sfz*, and *ff*. The third system is marked *p*. The fourth system has dynamics *f*, *sfz*, and *sfz*. The fifth system is marked *dol.*. The sixth system has dynamics *ff*, *sfz*, and *sfz*. The piece concludes with the text *POLKA D.C.*



Bibl. Jag.

